

Tango Margrethe

A Ragtime

Ratzkowski / Thomsen

1

A

4

8

12

V

VI

Fingering numbers: 1, 2, 3, 4, -2, 1, 2, 4, 3, 2, 1, 3, 3, 2, 4, 3, 2, 1, 0, 1, 2, 1, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 4, 2, 1, 2, 3, 4, 3, 2, 1, 1, 4, 4, 2, 1, 2, 1, 2, 1, 4, 2, 1, 2, 1, 4, 2, 1

16

Musical notation for measures 16-19. The right hand has a melodic line with fingerings 3, 1, 4, #, #, 4, 2, 1, 2. The left hand has a bass line with chords and single notes.

20

Fine

Musical notation for measures 20-23. The right hand has a melodic line with accents. The left hand has a bass line with chords and single notes.

B

24

gliss.

Musical notation for measures 24-27. The right hand has chords with fingerings 1, 2, 1, 3, 4, 1, 2. The left hand has a bass line with chords and single notes.

28

gliss.

Musical notation for measures 28-31. The right hand has chords with fingerings 1, 2, 3, 4, 1, 3, 0, 2, 3, 1, 4, 4, 3, 3, 4, 3. The left hand has a bass line with chords and single notes.

32

2 3 1 2

36

4 3 3 1

A

40

2 1 2

44

3 2 1 0 1 2 1 4 4 3 2 1

48

VI V

52

56

60

C

63

IV

67

71

IV

D.S. al

75